



INSTITUTE FOR MUSIC IN  
HUMAN AND SOCIAL  
DEVELOPMENT  
[IMHSD]



## CALL FOR ABSTRACTS

# Dance, Timing and Musical Gesture

13 - 15 June 2008

University of Edinburgh, Scotland

The Institute for Music in Human and Social Development, in collaboration with Queen's University, Canada, invites abstracts for an interdisciplinary, international conference on the topic of Dance, Timing and Musical Gesture. The aim of the conference is to consider the *temporal dynamics*, *expressive possibilities* and *communicative power* of dance and musical movement. The meeting will include talks, posters, dance workshops and performances and will take place in the beautiful and culturally vibrant city of Edinburgh. Three student scholarships are available, covering registration and accommodation.

### Invited Speakers

Prof. Stephanie Jordan (Roehampton University, UK)	<i>Dance Studies</i>
Prof. Mercédès Pavlicevic (Nordoff-Robbins Music Therapy Centre, UK)	<i>Community Music Therapy</i>
Prof. Dee Reynolds (University of Manchester, UK)	<i>Dance and Performance Studies</i>
Prof. Daniel Stern (University of Geneva, Switzerland)	<i>Developmental Psychiatry</i>
Dr. Vicky Karkou (Queen Margaret University, UK)	<i>Dance Therapy</i>
Dr. Peter Keller (Max Planck Institute, Germany)	<i>Neuroscience of Movement</i>
Dr. Sophia Lycouris (Edinburgh College of Art, UK)	<i>Dance Improvisation</i>
Luis "Alien Ness" Martinez (New York City, USA)	<i>B-Boying and Hip Hop Culture</i>
Dr. Jessica Philips-Silver (University of Montreal, Canada)	<i>Neuroscience of Dance</i>

### Invited Performers and Workshop Leaders

Tricia Anderson (St. Andrews, UK)	<i>Choreography and Creative Dance Education</i>
Etch N Sketch (Scotland, UK)	<i>B-Boy/B-Girl "Breaking"</i>
Dr. Shelley Katz & Diana Gilchrist-Katz (ISC at Herstmonceux Castle, UK)	<i>Gesture in Vocal Performance</i>
Méta-Méta (London, UK)	<i>Cuban Jazz Performance</i>

## Deadline for abstracts: Monday 7 April 2008

Please send abstracts of 300-400 words to Dr. Nikki Moran ([n.moran@ed.ac.uk](mailto:n.moran@ed.ac.uk)), indicating your discipline and your preference for a 15 minute talk, a 30 minute workshop or a 1 hour poster presentation. For further information, please contact Dr. Katie Overy ([k.overy@ed.ac.uk](mailto:k.overy@ed.ac.uk)) or Karen Ludke ([K.Ludke@sms.ed.ac.uk](mailto:K.Ludke@sms.ed.ac.uk)) or see the conference website ([www.music.ed.ac.uk/Research/imhds/DanceConference2008](http://www.music.ed.ac.uk/Research/imhds/DanceConference2008)).

