

AVANCA | CINEMA 2012



Conferência
Internacional Cinema
**Arte,
Tecnologia,
Comunicação**

International
Conference Cinema
**Art,
Technology,
Communication**

Date: 25 to 29 July, 2012

Place: Avanca – Portugal

Abstracts submission should be made until 29 February 2012

In 2011, in the AVANCA | CINEMA, 180 researchers and academics from 24 countries, presented papers on the latest research around the cinema.

AVANCA | CINEMA has been the ideal meeting point between directors and researchers from the five continents, providing experiences and information exchange and providing new common works, crossing ideas and debate. The casual atmosphere and the scientific rigor are the secret for the fruitful sharing that, here, is achieved.

In this year's edition, the goal is the continuity, to bring together for the third time in Avanca, the international community of researchers and academics and allow a deeper discussion and sharing.

Integrated in the AVANCA – International Meeting of Cinema, TV, Video and Multimedia, this conference takes place during the festival, giving everyone a unique celebration of contemporary filmography.

The authors are invited to submit works in the following topics mentioned below (but not restricted to these):

Cinema – Art

The arts and memory;
Performative arts;
Plastic arts and cinematography;
Critic and cinematography theory;
Screenplay writing and creativity;
Aesthetic and semiotic;
History and love of the cinema;
Literature and cinema;
Music and sound in cinema;

Cinema – Technology

Spaces architecture;
Subtitling, dubbing, and audio-description;
Idioms for minorities;
New technologies and cinema;
The place of internet;
Supports, formats and new “media”;

Cinema – Communication

Cinema and pedagogy;
Social Communication, public space and society;
Economy and marketing;
Academic and professional education;
Social Internet and filmic space;
Audiovisual policy;

Cinema – Cinema

Documental cinema;
Fiction between real image and animation;
Biographies, filmographies and genres;
Cinematographic and audiovisual production;

Abstracts submission should be made until 29 February 2012 through the entry form available at http://www.avanca.org/EN/call_resumos_en.html

More information in www.avanca.org