

CfP pre-constituted panel(s) on film festivals at Screen 2013 Conference

Screen Conference 2013

“Cosmopolitan Screens”

University of Glasgow, 28-30 June, 2013

In preparation for the 23rd annual Screen conference taking place in Glasgow, 28-30 June 2013, we would like to invite scholars working on film festivals (especially members of the Film Festival Research Network, www.filmfestivalresearch.org) to submit paper proposals for one or more pre-constituted panels.

The panel(s) will be open to papers on all aspects of research relating to Film Festivals, but we especially invite papers on the conference theme of ‘Cosmopolitan Screens’ as this topic seems to particularly lend itself to film festival studies.

The general call reads:

“Debates about the national, the transnational, the global and the multi-cultural have permeated screen studies for decades. The main theme of this year’s *Screen* conference will consider how such debates might be reframed through a serious engagement with theories of cosmopolitanism. How might discussions about cosmopolitanism, currently animating subjects across the humanities and social sciences, speak to scholarship in film and television studies and vice versa?

Literally suggesting a combination of worldliness (*cosmos*) and place (city, city-state, citizenship – *polis*), the concept of cosmopolitanism has inspired new political visions post 9/11 and its aftermath. Recently taken up as a lens through which to discuss the ethics of encountering strangers, the politics of offering hospitality to foreigners and the problem of challenging aversion to otherness, cosmopolitanism has also come under attack for its perceived complicity with global hegemonies.

If screen studies have been slow to take up the cosmopolitan question directly, it is perhaps because audiovisual media have been so deeply embedded within transnational and globalising cultures from their earliest beginnings. But is there something particular to film, television and new media cultures that might speak directly to the problems at the heart of the current cosmopolitan project? How might we understand the changing significance of film and television through a cosmopolitan lens? The editors of *Screen* welcome proposals for papers/panels on any of these questions and on the following topics of the main conference theme (proposals for other subjects beyond this focus will as usual be considered):

- Conceptual and methodological interrogations of cosmopolitanism from perspectives within screen studies, most especially connecting to ethics, politics, philosophy and the law;
- Explorations of screen cultures through debates about the relationship between cosmopolitanism, transnationalism, globalisation, multiculturalism and 'world cinema';
- Cosmopolitan spaces of circulation (exhibition, distribution, new platforms of delivery);
- Cosmopolitan aesthetics and spectatorship (how might this be understood and theorised?);
- Cosmopolitan positions – how are film and television makers and audiences positioned in relation to the production and circulation of their work?”

Panels may consist of 3 speakers. All presenters are obliged to provide us with a title, an abstract of max 200 words (incl. 3-5 key bibliographical references), name of the presenter and institutional affiliation. In order to meet the Screen standard, we suggest that you download the Screen proposal template (http://www.gla.ac.uk/media/media_244696_en.doc) and use this already when sending your abstract for consideration to be included in a pre-constituted panel on film festivals.

We ask anyone interested in participating in a film festival panel to send their completed proposal to Skadi Loist (skadi@filmfestivalresearch.org) by JANUARY 2nd, 2013 to allow time for preparation of the overall panel description(s) and submission before the general submissions deadline on January 11, 2013.

For information on the Screen conference please visit the website:
<http://www.gla.ac.uk/services/screen/conference2013/>.

Kind regards,
Skadi Loist
Marijke de Valck
Ger Zielinski