

SCREENED ENCOUNTERS

The Leipzig Documentary Film Festival, 1955-1990

Caroline Moine

Translated from the French by John Barrett

Preface by Dina Jordanova

Edited by Skyler J. Arndt-Briggs

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Summary:

Established in 1955, the Leipzig International Documentary Film Festival became a central arena for staging the cultural politics of the German Democratic Republic, both domestically and in relation to West Germany and the rest of the world. *Screened Encounters* represents the definitive history of this key event, recounting the political and artistic exchanges it enabled from its founding until German unification, and tracing the outside influence it exerted on international cultural relations during the Cold War.

About the Author:

Caroline Moine is Assistant Professor of Contemporary History at the University of Versailles Saint-Quentin-en-Yvelines. Her research on the cultural history of the Cold War has been widely published in French, German, and English.

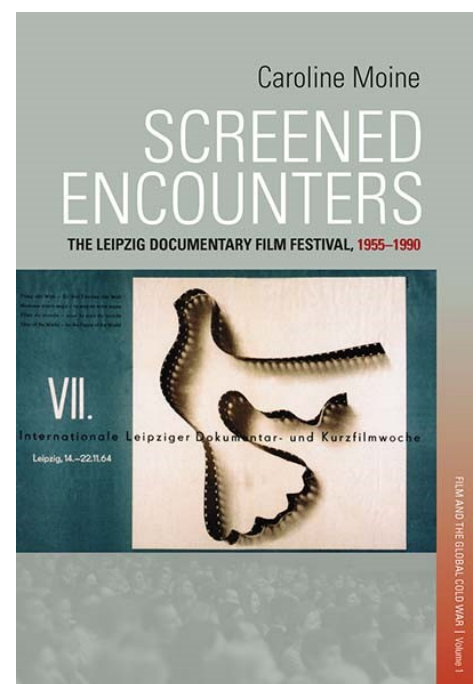
The *Film and the Global Cold War* series, developed in collaboration with the DEFA Film Library at the University of Massachusetts Amherst, explores the multiple and particular ways in which films, filmmaking, and film industries participated in and were shaped by the Cold War. It proceeds from the premise that the Cold War organized global interrelationships for nearly half of the twentieth century, just as colonialism had in preceding centuries. Films in this period were intimately involved in both state aspirations and national cultures, while at the same time their creation, distribution, and consumption were part of broader transnational trends. Because film connects a range of domains—including art, advertising, propaganda, information, and individual creative labor—it also offers privileged insights into a wide variety of sociocultural contexts, all of them shaped by the era's aesthetic, ideological, political, and economic forces.

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